3D Modeling: Design Critique	Name(s):
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How do designers review each others work? Design critique! Design critique - is a fundamental part of the design process.

Here are a couple guidelines for critiquing others work:

- A critique should generate thoughtful consideration and information that the designer reviews, and then incorporates, into the next phase of work on the project.
- The words you choose mean a lot. Replace words that judge with words that invite. Instead of starting a sentence with, "He/she/you should...," try, "I would try this.... "

Please answer following questions based on the spec sheet that your group received.

- 1. Does the perspective view have the most <u>visual pull</u> of all the elements of the design presentation?
- 2. Does the *top view* align with the *front view*?
- 3. Does the *side view* align with the *front view*?
- 4. Does the perspective view show the entire product?
- 5. Are all profile views proportional to one another?
- 6. Are the dimensions clearly visible and neatly arranged by the profile views?
- 7. Are the dimension units consistent?
- 8. How can you re-arrange profile composition to make the presentation board neat?
- 9. Is there ample white space (ie. Is the design free of clutter)?

Based on your answers to the questions above, write a brief (30 – 60 second) critique that your group will present to the class on this presentation.

http://www.mohawkconnects.com/feltandwire/2011/04/13/the-4-essentials-of-a-design-critique/		